



Metallic Ceiling Medallion



Special Effects Metallic Gold Finish with Antique Red and Lime Wash Aging Glaze

McCloskey® Special Effects® Metallic Spray Finishes and Aging Glazes quickly and easily add the authentic look of metals and patinas to furniture and accessories. Choose from Gold, Bronze, Copper, Pewter and Stainless Steel to create polished Metallics or burnish them with the Aging Glazes for distinctive weathered finishes. Pick up the Spray Décor™ Idea Book for more ideas and Metal Patina color combinations.

MATERIALS CHECKLIST

2



1) Ceiling Medallion (or any object you desire to paint)

2) Special Effects® Spray Metallic Finish (in desired color)

3



3) Special Effects Aging Glaze (in desired color)

4



4) Special Effects Spray Clear Coat Finish (if desired)

5) Foam Brush, Nylon Brush or Lint Free Rag

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6) Newspaper (to protect surrounding area from overspray)

Product Information Hotline: To answer any faux finishing question, call our toll free Product Information Hotline: 1-800-345-4530 seven days a week, 8:00 AM to 5:00 PM. or contact us via email at techsupport@valspar.com.

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Apply base coat of metallic finish to properly primed surface. Allow to dry thoroughly. For a richer finish, several coats of metallic finish may be applied with complete drying between coats.



Special Effects Metallic Gold Spray Finish



Antique Red Aging Glaze

2



3

Allow the aging glaze to dry overnight. Glaze that has built up in embossed areas may require longer drying time

- Your metallic finish does not need extra protection, but if you choose, you may apply Clear Coat Protective Finish. Please follow Clear Coat application recommendations. Be aware that the application of Clear Coat Protective Finish will change the appearance of your final effect, and should be tested before applying to entire project.

Dab aging glaze randomly over entire metallic base using small foam brush, stippling brush or clean lint free rag. Do not cover entire surface with glaze, but allow metallic base to shine through. While glaze is still wet, remove as much (or as little) glaze as desired, highlighting surface detail.

- Removing and rubbing the glaze with a soft, absorbent cloth will result in a soft, burnished effect. Allow more of the glaze to remain in embossed areas to highlight patterns in the object being painted.
- Removing the glaze with plastic wrap will result in a more rustic, textured effect. You may want to experiment with various ways of removing the glaze until the desired effect is achieved.
- Repeat this step using Special Effects Lime Wash Aging Glaze to achieve even more of the weathered look.

PROFESSIONAL TIP:

You may choose to add additional interest by further distressing the object. Using an old toothbrush, or other stiff bristle brush, load aging glaze onto tips of bristles. Dab excess glaze on paper towel. Holding the brush a few inches from your project draw your finger against the bristles, causing the glaze to "spatter" onto the object. These spatters should be random. Wipe off any unwanted spatters before they dry. For more depth and color, you may add a second or third glaze color, following step 2 above. A final random coat of additional metallic glaze, in the same color as the base coat, will add to the authenticity of your patina finish.